

Guide to ANZSE Accreditation Application

This guide explains what is needed and how to apply for the ANZSE Accreditation.

Eligibility

Check that you are eligible to apply. For details on eligibility and the body of work required, see the [ANZSE Accreditation landing page](#) on the DEGANZ website.

Please be sure to familiarise yourself with the overview before applying.

How to apply

1. Navigate to the [ANZSE Application page](#) on the DEGANZ website and make note of the required information for the application.
2. Download and fill in the [ANZE Accreditation Application Work Form](#) with the private links to your work.

See the sections 'Content Required' and 'Media Submission Format' for further information on accepted formats.

3. Prepare your supporting documents, including:
 - a. A full and up-to-date CV
 - b. A 3-400 word bio
 - c. Evidence of work supporting Aotearoa's filmmaking and screen industries beyond editorial, including two references.
 - d. Shooting scripts, if applicable.
 - e. A self-assessment of fluency in editing language other than English, if applicable.

See the sections 'Documents Required' and 'Content Required' for further information on each document and format requirements.

4. Return to the application page once all of your materials are ready. Register your application and pay the \$275 (inc. GST) fee via the online form.
 - a. If you were invited to reapply and less than two years have lapsed, email anzse@deganz.co.nz before registering, and the fee will be waived.

5. Once you have paid the application fee, you will receive a confirmation email with instructions on how to submit the required materials to complete your application.

Documents Required

The following documents are required to complete your application after you submit the online form and pay the fee. **Please send them all in PDF format:**

1. A completed ANZE Accreditation Application Work Form
2. A full and up-to-date CV
3. A 3-400 word bio
 - a. We ask applicants to provide a brief biography of their career as an editor, outlining their body of work, career path and experiences. The panel does not need a 'who's who' of everyone you have worked with, but they may be interested in who mentored you, or anyone you have mentored, how long you have been a DEGANZ member, and whether you have been actively involved in DEGANZ activities. If you wish, you could also supply a filmography and a list of awards won during your career.
4. Evidence of work supporting Aotearoa's filmmaking and screen industries beyond editorial, including two references.
5. Final scripts for any drama productions (short or long form).
6. A self-assessment of fluency in editing languages other than English, if appropriate.

Content Required

You will need to supply links to your work via the ANZSE Accreditation Application Work Form:

- If your work is in long-form projects (such as features, TV films, TV episodes, and/or feature-length documentaries), you will need to provide access to **three projects**.
- If your work is in short-form projects (such as TVCs, music videos, current affairs segments, or short films), you will need to provide access to **at least 10 projects**.

Please note:

- Submission by Vimeo link is preferred.
- USBs, DVDs and Blu-rays are not accepted.
- Only complete productions will be assessed.
- If you are struggling to obtain footage, but can provide details on where to view on a streaming or other platform, please send information and a link for free viewing (via streaming coupon, free service, etc).

Media Submission Format

Examples of work should be submitted as a Vimeo link per the settings below:

Recommended Upload Settings for Maximum Quality on Vimeo	
Bitrate Encoding	VBR, 2 pass
Target Bitrate [Mbps]	1080p HD video: 10 - 20 Mbps (max 20 Mbps) 720p HD video: 8 - 12 Mbps 480p (or 576p) SD video: 5 - 10 Mbps
Audio Codec AAC	Sample Rate: 48,000Hz Bit Rate: 320Kbps
Channels	Stereo

Evaluation of Applications

You should enter a wide range of your best work, so that your submission truly reflects the breadth of your range and skill across a variety of challenges.

The application form offers a brief opportunity to highlight any particular challenges, contributing factors or other aspects of the production you wish to draw to the committee's attention.