



directors and editors guild of aotearoa new zealand
ngā kaiwherawhera kiriata

PO Box 47-294, Ponsonby
66 Surrey Crescent
Grey Lynn
Auckland
New Zealand

+64 (0) 9 360 2102

deganz.co.nz

DEGANZ RECOMMENDED ASSISTANT EDITOR RATES 2026 - 2027

The recommended rates quoted are considered fair and commensurate minimum rates for Assistant Editors in film and television. Nothing in this document is intended to inhibit higher rates being sought and paid. It is still up to the Assistant Editor and Producer to negotiate fees.

Permanent staff contracts can of course be expected to be set at a lower rate, taking into account holiday, sickness and Kiwisaver benefits, as well as their long-term nature.

Every situation is unique and we strongly recommend that members contact the Guild with any queries.

The Assistant Editors' recommended rates will periodically be subject to an inflation adjusted increase.

Rates are usually negotiated as a weekly rate for a 50-hour week, or ten-hour day including lunch break, and are exclusive of GST.

SIWA

The Screen Industry Workers Act came into law on 30 December 2022. Producers/Production Companies MUST abide by the Act.

There are mandatory clauses and certain conditions that must be included/adhered to:

- All parties negotiating an individual contract, or undergoing collective bargaining, or who are in a work relationship, must act in good faith.
- Engagers (producers/production companies) must ensure your individual contract is in writing.
- Before entering a new individual contract, engagers must give you a copy and give you reasonable time to seek independent advice. (The Guild expects at least two weeks prior to the start date.)
- Your contract must contain a clear process for raising and resolving complaints about bullying, discrimination, or harassment.
- All individual contracts must contain a term saying that both parties will comply with the Health and Safety at Work Act and the Human Rights Act.
- Your individual contract must include a clear process for raising and resolving disputes about your contract or workplace relationship.
- Explicit terms detailing termination notice periods and required compensation or payments upon ending the contract.

DOMESTIC PRODUCTION

First Assistant Editor

Weekly - \$2,450.00

Ad hoc daily - \$610/day

Ad hoc hourly - \$61/hr

Second Assistant Editor

Weekly - \$1,905.00

Ad hoc daily - \$480/day

Ad hoc hourly - \$48/hr

Trainee Assistant Editor

Weekly - \$1,360.00

Ad hoc daily - \$327/day

Ad hoc hourly - \$33/hr

Ad Hoc Nightly Rate

For hours after 8PM, a 10% loading on the hourly rate.

INTERNATIONAL PRODUCTION

Minimum plus 50%