



directors and editors guild of aotearoa new zealand
ngā kaiwherawhera kiriata

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Meeting type:	DEGANZ 2025 Annual General Meeting
Venue:	The Button Factory & Zoom
Date of Contact:	18 October 2025, 10am - 12pm
Recorded by:	Izzi Hoskyn
Date Typed:	29 October 2025
Members Present:	Board Present: Ben Powdrell, Rāhera Herewini-Mulligan, Robyn Paterson, Phil Gore, Martin Brinkler, Celia Jaspers, Rebecca Tansley, and Chris Dudman Staff Present: Izzi Hoskyn and Tui Ruwhiu Members Present: Annie Collins, Kim Webby, Jesse Griffin, Sam Small, Reuben Jamieson-Soper, and Peter Roberts

RECORD OF DISCUSSION BY AGENDA ITEM AND ACTION REQUIRED

Agenda item – record of discussion	Action
<u>1. President's Welcome</u> President (Ben P) opens the AGM with a karakia and welcome. Apologies from James Fink-Jensen, Te Rurehe Paki, and Edward Sampson. Final call for proxies.	
<u>2. Board Voting Opens</u> Ben P reads out the Board nominations. Voting opens: 5 minutes allowed for voting in person, but the online form remains open for 30 minutes (continues during the Acceptance of Minutes)	
<u>3. Minutes from AGM 2024</u> Ben P calls for comments on the 2024 AGM Minutes , then puts them to the gathering for acceptance. No comments, questions, or objections. Moved by Rāhera Herewini-Mulligan / Seconded by Robyn Paterson Passed unanimously.	
<u>4. President's Report 2025</u> Ben P reads the President's Report 2025 . Reuben Jamieson-Soper asks why DEGANZ didn't follow through on the 48 Hours sponsorship commitment. Ben responds that it was because of delayed communication from the festival. DEGANZ and 48 Hours have a positive, ongoing relationship, and we hope to sponsor them in the future. Rebecca Tansley asks about the board-to-board meeting with NZWG regarding writer and director copyright. Ben responds that it's been on hold until all board members and Alice from	

NZWG are back in the country. There will be a meeting to ensure that DEGANZ and NZWG are working together on this issue of joint interest. Moved by Robyn Paterson / Seconded by Peter Roberts Passed unanimously.	
<u>5. Treasurer's Report 2024</u> Phil Gore reads the Treasurer's Report 2025, referencing the Annual Accounts Report 2025. Peter Roberts asks about the reduced income from membership. Tui responds that there has been a slight decrease in membership due to tighter personal finances and people moving overseas, reflecting the current local and global industries. Phil comments that there is a general decrease in membership across all the guilds and organisations due to the cost-of-living crisis and the current state of the industry. Robyn shares that the board has been discussing ways to maintain and increase membership through DEGANZ initiatives, such as the new unscripted workshop series. Ben also acknowledges that many people work across different roles in the industry but may not be able to afford multiple guild fees, so they have to pick and choose. Jesse Griffin asks whether there is a record of the percentage of directors and editors in the country who are DEGANZ members vs those who aren't. Tui responds, saying it's always been challenging to identify how many directors and editors there are in the industry. The Department of Statistics used to run a survey, but stopped about three years ago. DEGANZ knows which of our members are directors, editors or both, but we don't know how many people in the wider industry classify themselves as directors and editors. We have a general idea of people working in the 'mainstream' parts of the industry, but it becomes much harder to know when considering the marketing and content creation spaces. Martin Brinkler asks whether we can send out a survey. Tui responds that it would be limited to our preexisting contact database. Robyn mentioned that NZFC discussed conducting an industry-wide survey, but Tui clarified that there has not been a survey on occupational roles. DEGANZ will have to conduct a survey for SIWA collective bargaining. Tui acknowledges the many grey areas for people who work part-time, across multiple roles, different media, etc., so it will be a complicated process. Jesse G observes that there is a catch-22: more people may join the Guild after collective bargaining, as there's a financial incentive to do so, but it's easier to get those rights in place with more members. Ben responds that whatever is negotiated through collective bargaining will also cover non-members. Tui adds that, generally, unions are not required to bargain on behalf of non-members, but that one condition of the SIWA legislation is that DEGANZ must bargain on behalf of both members and non-members. It is disadvantageous for building membership, but altruistic for the wider screen industry. Moved by Peter Roberts / Seconded by Rebecca Tansley Passed unanimously.	
<u>6. Voting Results</u> Tui confirms the board for 2024-2025: Ben Powdrell as President, Rāhera Herewini-Mulligan as Vice President, and Phil Gore as Treasurer. The National Executive comprises returning members Martin Brinkler, Chris Dudman, Jesse Griffin, Celia Jaspers, Rebecca Tansley, and Kim Webby. Ben thanks everyone for participating in the election and congratulates the appointed members. He especially thanks new members Jesse Griffin and Kim Webby, as well as leaving board members Te Rurehe Paki, Justin Scott, Gaysorn Thavat, and Robyn Pateron.	

7. Vote on Remit to Create ANZSE (Aotearoa New Zealand Screen Editors) Accreditation

Relevant Documents:

[Remit Form for ANZSE](#)

[ANZSE Accreditation Committee Charter Proposal](#)

Ben reads the [proposed ANZSE Charter](#), acknowledging that it will likely adapt as DEGANZ develop the accreditation.

Reuben asks about the appointment process. Ben speaks to the proposed criteria outlined in the proposal.

Kim Webby asks about the reason for creating ANZSE. Ben responds that it will not only incentivise DEGANZ membership but also raise Aotearoa's editors' mana and uplift their work. He referenced the Cinematographers Society's accreditation as an existing accreditation within NZ.

Rebecca acknowledges the work of Ben and others in introducing the accreditation system. Further acknowledgements of Annie Collins, Jonno Woodford-Robinson, Peter Roberts, Martin Brinkler, Tom Eagles, and Margot Francis' contributions.

Peter asks if there is a plan for a similar accreditation for directors. Ben responds that it's not as pressing an issue for directors. Robyn adds that there are international equivalents for established accreditation systems for editors and cinematographers, but it's not necessarily the same for directors.

Annie comments that this accreditation will most importantly place NZ editors on the international stage.

Follow-up question from Reuben about the appointment process and who could qualify. Peter and Ben comment that there will likely be a limited number of accreditations awarded per year to uphold the standard. Martin speaks to the ACE accreditation process. Annie remarks that it should not be based just on credits, but on work done for the industry as a whole.

Ben calls for votes via a show of hands.

All in favour.

Passed.

8. Vote on Remit to Amend the DEGANZ Constitution to Allow Life Members to Vote

Relevant Documents:

[Remit Form for Life Member Voting](#)

Ben introduces the remit.

Peter asks how many Life Members there are currently. Robyn replies that there are six.

Reuben asks why Life Members cannot currently vote. Tui replies that Life Members are generally retired from the industry and are granted Life Membership as an honorary title, meaning they are not paying members. The DEGANZ constitution currently reflects that only paying Full Members are eligible to vote.

Annie comments that if Life Members are really retired, they would not be attending the AGMs to vote, but that a few Life Members are still engaged. Excluding them from voting excludes people with vast experience and knowledge.

Peter Roberts asks if Annie can propose a remit. Tui clarifies that it's not against the constitution for Life Members to propose remits. But Peter offers to take on proposing the remit in place of Annie, just in case. Jesse asks about voting as an Associate Member and joining the DEGANZ board. Tui clarifies that all board members must be Full Members when serving. Izzi clarifies that in the past, new board members who were not yet Full Members just needed to upgrade their membership to Full on their next annual renewal date. Ben calls for votes via a show of hands. All in favour. Passed.	
<u>9. Notice of Motion to Amend DEGANZ Constitution to Align with the Incorporated Societies Act 2022 and to Re-register</u> Relevant Documents: DEGANZ Constitution Revised for Reference Ben introduces the notice of motion. Tui speaks to the topic. Tui explains that there are new government requirements for all incorporated societies to comply with the new criteria under the Incorporated Societies Act 2022. This needs to be completed by April 2026. This is the first step in a longer logistical process to update the constitution with the Incorporated Societies administrators and re-register DEGANZ. Incorporated societies that fail to meet the deadline would be forced to disband. Tui notes that there is one more change to the constitution that needs to be made before sending it in for consideration, which is updating the rules for the Life Member voting. Ben calls for votes via a show of hands. All in favour. Passed.	
<u>10. General Business</u> Ben opens the floor for general business. Robyn acknowledges that she is stepping down from the board after serving on it for seven years. She thanks everyone for their work and contributions. Kim, Celia, Annie, Rebecca, and Martin all offer thanks to Robyn. Reuben asks about unions' presence in Aotearoa. Tui notes that DEGANZ became a union to represent its members in negotiations for SIWA. Being a union is beneficial because it means we are part of the NZ Council of Trade Unions, which provides a variety of resources to NZ unions. Ben speaks to the power of giving back to the community and that joining DEGANZ can be an opportunity for filmmakers to support the local industry.	
<u>11. Closing</u> Ben brings the 2025 AGM to an end and closes with a karakia.	